THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6240. *WEDNESDAY, Dec.* 22, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *Norma,* and *Charles the Twelfth,* were repeated at this Theatre.

HAY-MARKET THEATRE.

YESTERDAY evening the performances here were for a Benefit; they consisted of *As You Like It, The Quadroon Slave,* and *Love Extempore. The Hunchback,* which was announced for this evening, is unavoidably postponed, in consequence, we are sorry to state, of the severe indisposition of Miss Helen Faucit.

HER MAJESTY'S THEATRE.—Mr. Lumley has re-engaged the celebrated *artistes* of the last season, except Signor Tamburini, who holds out for the same terms he received under the late M. Laporte. Carlotta Grisi, cousin to the cantatrice, and her *cara sposa,* will lead the Ballet, at least before Easter. Mr. Lumley has arrived in Paris from Milan, and is hourly expected in town, when arrangements will be made for opening the Theatre. Grisi and Lablache are engaged at the Theatre Italien until the 31st of March, and Persiani and Mario until the same period.

Mr. Ribas, the principal flute at the Italian Opera, Philharmonic, &c. has been giving concerts with great success at Corunna, St. Jago, and other towns in Spain, and he intends paying Portugal a professional visit before he returns to England.

Norma.—In the paragraph given last week relative to the Opera of *Norma,* the name of Pasta was inserted by mistake instead of Grisi, as having performed the principal character several times since 1836. The Opera was first performed at Her Majesty's Theatre in June 1833, for the Benefit of Madame Pasta, and the following was the cast:—Norma, Madame Pasta, Adalgisa, Madame De Meric, Clotilde, Madame Castelli, Pollio, Donzelli, Oroveso, Viasenzo Galli, Flavius.— Galli. The version of the Opera now performing at Covent Garden is the same, we believe, as was brought out at Drury Lane Theatre in 1837, for Madame Devrient,

Mr. Eliason has nearly completed an Opera, which is intended for Drury Lane Theatre.

The late John Emery,—The widow of the late John Emery, the actor, a short time since received the melancholy intelligence of the loss of one of her sons, William Emery, a fine young man. He was residing at New Zealand with his wife and family, and purchased a vessel. It is supposed that during the last voyage he made in her a storm arose, the vessel sunk, and all on board perished, no account of her having been received for a considerable length of time.

A Kentucky Bass.—We have a bass-singer here who can go so low that it takes three men to get him up again.

Origin of Music and the Lyre.—The Hermes, or Mercury of the Egyptians, surnamed Trismegistus, who was, according to Newton, the secretary to Osiris, is reported to have been the iuventor of music, ac-

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cording to Apollodorus, under the following circumstances :—The Nile having overflowed its banks, and inundated the whole country of Egypt, on its return to its customary bounds left on the shores various dead animals, and among the rest a tortoise, the flesh of which being dried and wasted by the sun, nothing remained within the shells but nerves and cartilages, and these being tightened by the drying heat, became sonorous. Mercury, walking along the banks of the river, happened to strike his foot against this shell, and was so pleased with the sound produced that the idea of the lyre suggested itself to his imagination. The first instrument he constructed was in the form of a tortoise, and was strung with the dried sinews of animals.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's " Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—" I would I were a boy again," sung by M. Giubilei. " Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker , by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (15th time,) a Comedy, in five acts, adapted from Scenes by Sir R. Steele and Mrs. Frances Sheridan, entitled

COURT & CITY

Period of the Comedy, 1736.

Lord Dangerfield, Mr DIDDEAR,
Captain Dangerfield.... .... Mr W. LACY,
Sir Paladin Scruple, Mr W. FARREN,
Sir Harry Whiffle .... Mr C. MATHEWS,
Sir Hector Rumbush, Mr BARTLEY,
Mr Winnington..... ..... Mr COOPER,
Humphrey Rumbush, Mr HARLEY,
Mr Bearbinder..... Mr F. MATTHEWS,
Lionel Scruple, Mr WIGAN,
Lady Whiffle ..... Madame VESTRIS,
Lady Dangerfield, Mrs W. WEST.
Louisa Dangerfield..... Miss COOPER,
Mrs Charmington, Mrs NISBETT,
Mrs Bearbinder .... Mrs TAYLEURE,
Miss Covertly, Miss CHARLTON,
Barbara Bearbinder, ... Mrs WALTER LACY,

The Comedy will conclude with

A Dance by the Characters.

After which, (7th time) a New Farce, entitled The

United Service.

Captain Whistleborough ..... Mr W FARREN,
Captain Pacific, R. N., Mr BARTLEY,
Rivet ..... Mr CHARLES MATHEWS,
Mr Enfield Bam, Mr HARLEY,
Mr Woodpecker, Mr W. LACY, John, Mr Collett,
Mrs Coo, Mrs GLOVER,
Miss Polecon..... ..... Mrs TAYLEURE,
Miss Fanny Merrivale, Miss LEE,
Mrs Walker ..... Mrs ORGER.

To conclude with, (13th Time) a Ballet Divertissement, entitled

The Wooden Leg.

THE CHARACTERS BY

Mr GILBERT and Miss BALLIN,
Master MARSHALL and Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,
Miss JACKSON,

To-morrow, Norma, and Charles the Twelfth.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Freischutz .... Weber

New Waltz .. Wiener Gemuthe .. Strauss

Duo of NORMA, (as sung by Mesdames Kemble and Rainforth,) performed on Cornets a Pistons, by Messrs. LAURENT, jun. and KINGSMILL.

New Qnadrille on Foreign Melodies ..... Folly

Solo, Oboe, Mons. Barret.

Selection from "Macbeth."

PART II

Fantasia on 'Don Giovanni.'

Waltz .. Electrical Sparks .. Strauss

Solo, Picolo, Mr. Folly.

Overture.... Les Diamans de la Couronne ..Auber

Quadrille .... Krakoviak .... Musard

Galop .. Victoria .. Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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